

Artist Bios (A-Z)

Amanda Gray:



Amanda lives in Concord, NH with her husband, two daughters and black lab. She has enjoyed tapping in to the creative collective energy since childhood. She has trust and respect for the creative process and learns something new everyday. She is inspired by living slowly and observing the abundance of nature. With no formal artistic training she has collected knowledge from classes at Kimball Jenkins Art School in Concord and her favorite book *The Artist's Way* by Julia Cameron. She loves using her creativity and intuition while taking care of others in her career as a Registered Nurse.

Amy Severino:



Amy is an artist, designer, and avid birder whose work is inspired by birds and nature. Long before she began illustrating them, she was photographing and observing birds in the wild, a practice that continues to shape her art. Working in both watercolor and digital media, she creates prints and surface patterns that celebrate wildlife. Beyond her artistic pursuits, Amy is also a marketing director, where her love of storytelling and visual communication informs her creativity both professionally and personally.

Anna Ross:



I'm Anna Ross, an illustrator and comic artist based in Deerfield, NH. I got a BA in illustration in 2022 and since then I have fed my artist creativity by picking up projects in all kinds of mediums. While my main muse is digital art, I've dabbled in watercolor, gouache, paper craft, polymer clay sculptures, and more!

Whatever the medium I find myself drawn to animals. Growing up my home was never without a pet and I have had a soft spot for reptiles since I was very young. This love combined with my favorite fantasy books led me to a fascination with creatures and

medieval imagery that you can see throughout my work. Especially in my webcomic "The Exiles Enigma" which serves as a blending of all of my interests.

Anne deMaria:



My name is Anne DeMaria and I've been carving and printing woodcuts for about five years. I live in Dover, New Hampshire with my husband and our animals. The image for this woodcut print is from a photo my husband took of New Hampshire Audubon's new turkey vulture resident displaying his beautiful wings and looking at us. I did the relief carving in New Hampshire cherry we bought from Goosebay Lumber in Chichester, on our way home from visiting

the vulture. The image is hand printed on Japanese kozo paper with an oil based ink. I use the signature "Copper Lake" on my pictures referring to my years working on the Great Lakes.

Ashley Taylor:



I'm Ashley Taylor-Wrightson, a New Hampshire artist who loves turning local wildlife into art that feels personal and a little unexpected. I never thought I'd call Turkey Vultures one of my favorite birds—until a pair moved into my parents' old barn. Watching them come back year after year, raising their fluffy white chicks with so much care, completely changed my perspective. Now I see them as devoted parents and unsung heroes of the ecosystem.

sense of finding beauty in surprising places.

Through drawing, jewelry, and other creative work, I try to capture that same

Audra Saunders:



Born and raised in southern New Hampshire, Audra now resides in Amherst, NH with her husband, two sons, and her dog. She has always had an interest in drawing and painting since she was a child. She also knew that she wanted to teach some day. She decided to find her own voice and better her art techniques first, by getting a Bachelors of Fine Arts in drawing and painting from Rivier University, before pursuing teaching. Her desire to teach art grew and she went back to Rivier to get a Masters Degree in Education with teaching certification to teach art. Audra is now finishing up her 19th year teaching art and is still continuing teaching art for more

years to come.

Her art is a continuous dialogue with the natural world, a profound source of inspiration that informs her creative process and thematic exploration. Nature, in all its intricate beauty and raw power, serves as both her muse and collaborator, guiding her towards deeper understanding and expression.

She is captivated by the delicate balance of ecosystems, the transient beauty of changing seasons, and the interplay of light and shadow in natural landscapes. Her work aims to capture these ephemeral moments, inviting viewers to pause and reflect on the intricate details and vastness of the natural environment. Her paintings have bold colors and sharp edges because that is how she sees the world as pieces of color connected together. Through her work, she seeks to unravel the profound interconnectedness that exists between women and nature, celebrating their mutual resilience, nurturing spirit, and boundless creativity.

Audra taught art for 11 years at Merrimack Middle School in Merrimack, NH and six years at Hollis Brookline High School teaching art, photography and graphic design. She is now in her fourth year teaching at Souhegan High School as their Media Arts teacher. She served the Nashua Artists' Area Association as the Director of the Emerging Artist Student Talent Division as well as chairperson of their scholarship committee for three years, running the student art shows and scholarship selection program.

Audra spends much of her free time outdoors hiking and trail running in the woods. This is why nature is a huge influence on her artwork. Her paintings have bold colors and sharp edges because that is how she sees the world as pieces of color connected together. Through her work, she seeks to unravel the profound interconnectedness that exists between women and nature, celebrating their mutual resilience, nurturing spirit, and boundless creativity.

In her exploration, she draws inspiration from the organic shapes, textures, and rhythms found in the natural environment, mirroring them in the graceful curves, fluid lines, and delicate nuances of the feminine face and form. She aims to evoke a sense of reverence for the innate beauty and wisdom inherent in both womanhood and the natural world. By intertwining elements of femininity and nature in her creations, she invites viewers to contemplate the symbiotic relationship between the two, inviting them to reflect on themes of growth, transformation, and regeneration. Through the lens of her art, she hopes to inspire a deeper connection with the earth and a greater appreciation for the multifaceted expressions of femininity that permeate our world.

Bethany Clarke:



Bethany is a printmaker and public school teacher. She lives in Concord with her husband, dog, and two cats.

Brittany Batchelder:



Brittany is currently a practicing Illustrator & Author. She has recently published her work 'The Avian Tarot' through Chronicle Books. She is currently running her small vending business 'BL. Batchelder Art & Illustration' full time by traveling all over the New England area and her native New Hampshire, selling her illustrated & published work through various vendors, events, conventions, and shows. When not running her small business, she builds her 2D concept art portfolio for the video game/commercial industry as a continuously growing artist. When she can, she supports and gives back to her local community.

Caroline Cupples:



Caroline is an illustrator based out of Manchester, New Hampshire. Caroline's colorful illustrations showcase a gentle cross between the beautiful natural world and a rhythmic simple art style. She enjoys illustrating pieces that make viewers feel as though they can walk right into a natural and organic cartoon world. She loves depicting gentle and calm scenes with a hint of environmentalism and the romanticism of the Earth. She enjoys illustrating, collecting rocks, and cloud watching, and is eager to learn and love. She is a graduate from New England College Institute of Art and Design and received her BFA degree in illustration with a central focus on

children's storybook.

Elaine Packard:



From a young age, I have found happiness in quiet little things; flowers, birds, animals and scenery and I have integrated them into my artwork. I took many art classes in my high school years and received an Art Scholarship to Rivier College (which wasn't utilized). Later in life, time constraints of a full-time career and raising a family meant something needed to take the back seat. Life changes in recent years have allowed me the time to return to painting and crafting, which I am enjoying immensely! I did reach my goal earlier this year of displaying and selling some of my art in a local gallery!

I hope you find a sense of peace and calmness in my artwork and allow your mind to slow down and enjoy nature, because that is what I feel when I am creating.

Eric Regnell:

Eric Regnell is a NH native who has consistently reinvented himself. He has sold luxury goods on Madison Avenue in NYC, delivered mail up and down the East Side, lived abroad in Switzerland, and for the last 10 years, had been authoring training and courses. He loves to draw and sketch, especially animal portraits.

Francis Olsen:

Francis is an 11-year-old boy from Chester, NH. He loves to sketch and draw all things, especially animals. He has a passion for birds. He does not have a website or social media, just a local artist who loves to draw! He sells his homemade notecards/postcards of his drawings on his street as a way to share his love of drawing with others.

Hannah Rowell-Jore:



Hannah is a Manchester, NH-based artist who uses pen and ink, markers, and paints to create gothic and nature art. She draws inspiration from the world around her and the macabre. She loves Turkey Vultures.

Jeanne Weintraub-Mason:



A science geek and storyteller at heart, Jeanne Weintraub-Mason (aka MsGreenJeanne) gets excited about highlighting local natural history and communicating relationships in nature through her artwork and Tangled Taleswildlife blog. While dreaming up designs, she researches everything from pollinator relationships to habitats associated with birds, insects, fish, mammals and other wildlife. She then develops motifs and landscape images using digital pens and paintbrushes. Jeanne hails from the Connecticut River Valley in Montague, Massachusetts, where she takes

inspiration from nature enthusiasts, the vibrant local farming community, environmental activists, local indigenous people, and biologists.

Kacie Snyder:



My name is Kacie Snyder, and I am a freelance illustrator, fine artist, ceramicist, writer, and musician based in New Hampshire's Seacoast. In my visual art, I work primarily with acrylics, watercolors, ink, pencil, digital art, and natural elements. Inspired by my late budgie of 11 years, I hold a deep appreciation for birds and their individuality. I'm passionate about avian conservation and environmental stewardship, and much of my work celebrates birds; from acrylic portraits to playful illustrations of birds dancing salsa together.

Lane Llyod:



My name is Lane! I'm an artist living in the seacoast region of New Hampshire with my wife and our animal companions. I make block prints and illustrations, often featuring plants and animals I see frequently in my backyard or on hikes in my work. I have a particular affinity for oft-maligned species like fishers, coyotes, rodents, and of course, vultures!

Liz Lora:



Liz is an artist, musician, and mama who carries a sense of childlike wonder into everything she does - from creating art to making music to raising her daughters. Her work is rooted in themes of transformation, movement, and joy, often inspired by the natural world and the magic of everyday life. By day she manages the Nature Store at NH Audubon, and by night she brings her visions to life through painting, mixed media, storytelling, and song.

Lorin Bridges:



Hi, my name is Lorin! I have a background in Graphic Design. Over the years, I have settled into a niche of digital illustrations and I love to draw animals and wildlife.

I love to create pet portraits! Drawing is a passion of mine that I do in my free time and days off from being a full-time hairstylist. My other hobbies are hiking with my goldendoodle Gracie, cooking, fly fishing, and spending time with my family!

Madeline Kane:



Madeline is a lifelong artist and wildlife enthusiast with a newly discovered passion for birding. She is a resident of Manchester, NH, and can often be found on the trails surrounding the McLane or Massabesic Centers. She is a recent Champlain College graduate and aspiring Video Game Artist.

Madison Secore:



Madison was born and raised in New Hampshire. She is a graduate of the University of Vermont. She majored in sustainability, ecology and policy, and art. She enjoys all of the arts, but especially fiber arts. She also loves to read non-fiction and poetry.

Mirabella Thomas:



Mirabella Thomas is an aspiring 13-year-old artist. Although a New Hampshire native who currently lives in Bedford, Mirabella has spent six years living abroad, including in Fiji and Chile. Mirabella's artwork is inspired by animals, including the wild turkeys and cardinals that visit her yard, and two cats that live with her. She loves art, especially drawing and painting and she hopes to be a fashion designer and artist.

P.W. Face:



P.W. Face is a Concord, New Hampshire–based multi-medium artist whose work spans painting, drawing, and scenic design. Working in acrylic, oil, and watercolor, she brings vibrant energy and depth to her canvases, while her pen and ink drawings highlight her eye for detail and precision. In addition to her studio work, she contributes her talents to the stage as a scenic artist for local theater companies, blending her creativity with community storytelling.

When she's not in the studio, P.W. Face is an interventional cardiology nurse—a role that reflects her dedication, focus, and compassion. Outside of art and nursing, she finds inspiration in the outdoors, often riding bikes, hiking, or camping with her family. She lives at home with her husband, their four children, and two beloved dogs, where she continues to balance a life of artistry, care, and adventure.

Rory Regnell:



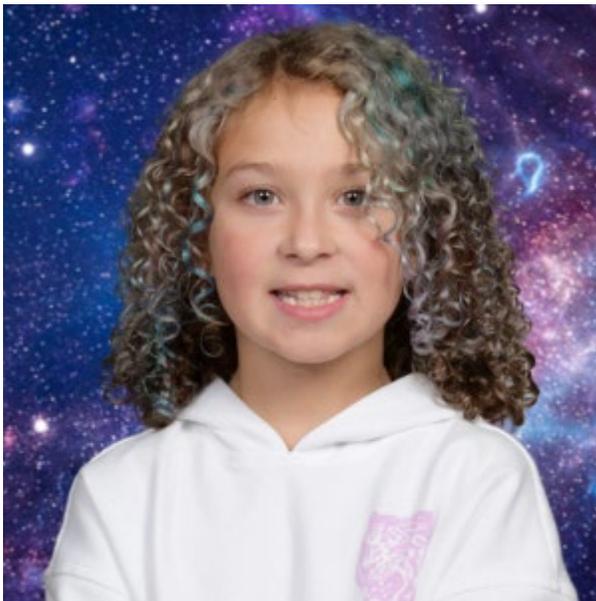
Young artist Rory Regnell is a 14-year-old Goffstown resident who loves to draw, paint, and sculpt. When not sketching on paper or drawing digitally on his iPad, he can be found thematically repainting My Littlest Pet shop animals.

Born and raised in Queens, NY, his family resettled in Goffstown in 2017.

Rory was diagnosed with autoimmune encephalitis, often known as PANS/PANDAS, in January. It manifests as sensory sensitivities, social anxiety, ARFID (Avoidant/Restrictive Food Intake

Disorder), and severe OCD (Obsessive/Compulsive Disorder). After receiving monthly plasma infusions to “hard reset” his immune system and attending a program to target her OCD at McLean Hospital, Rory is back to school full-time. Artwork has been both a passion and an escape; his dream is to become an animator and create his own series.

Rosalyn Raymond:



Rosalyn is a creative 9 year old, who is currently in the 4th grade. Rosalyn loves creating art in many different modalities including, but not limited to, drawing, painting and making origami. In addition to being an artist, she keeps busy by participating in gymnastics, ninja (as in American Ninja Warrior - making it to worlds/national events in two different leagues), and riding horses. She enjoys being outdoors, keeping busy and spending time with her family and friends. Rosalyn’s teachers describe her as being ‘everyone’s friend’ and having a ‘good moral compass’.